

SYMPOSIUM SCHEDULE & LIST OF SPEAKERS
Contemporary Art in Cambodia: A Historical Inquiry
Sunday April 21, 2013

9:30am – 12:00pm | Welcome

9:30am Welcoming Remarks

Iftikhar Dadi, Cornell University

9:45am Brief Introduction to IN RESIDENCE Season of Cambodia Visual Art Program

Leeza Ahmady, AhmadyArts and Asian Contemporary Art Week

10:00 am – 12:00 pm | PANEL I: Situating Cambodia within a Regional / Global Art History

Cambodia, Axis of the Southeast Asian Universe: Reflections on Art Historiography of the Region

Nora A. Taylor, School of the Art Institute of Chicago

Haunted Scenes: History and Painting in Phnom Penh

Ingrid Muan (1964-2005), Columbia University read by Ashley Thompson, University of Leeds

The Conditions for Contemporary Art in Post-Transition Cambodia

Pamela N. Corey, Cornell University

Knowledge Sharing and Learning Together: Historical Reflections from Stiev Selapak

Vuth Lyno, Sa Sa Art Projects

Discussion and Audience Q&A

With June Yap, Guggenheim UBS Map Exhibition; Lorraine Paterson, Cornell University

12:00 pm – 1:00pm | Lunch Break

1:00 pm – 3:30 pm | PANEL II: Modernism, Memorialization, and Artistic Formation

Forgetting to Remember, Again: Curatorial Practice & “Cambodian Art” in the Wake of Genocide

Ashley Thompson, University of Leeds

Testing, Testing: Strategies of Uprooting in Modern and Contemporary Arts in Cambodia

Erin Gleeson, SA SA BASSAC

A Matter of Context: Writing about Cambodian Photography Today

Zhuang Wubin, Photographer and Independent Curator

Performance Art in Cambodia: Some Recent Observations

Roger Nelson, University of Melbourne

Discussion and Audience Q&A

With Kaja McGowan, Cornell University; Iftikhar Dadi, Cornell University

3.30 pm - 3.45pm | Break

3:45 – 4:45 pm | Panel III: History of the Future

History of the Future

Leeza Ahmady in conversation with artists Vandy Rattana and Svay Sareth

4:45 pm – 5:00 | Closing Remarks

Jane DeBevoise, Asia Art Archive in America

This symposium is presented by Cornell University and the Center for Khmer Studies; co-organized by Pamela N. Corey, Doctoral Candidate, History of Art & Visual Studies, Cornell University and IN RESIDENCE co-curators Leeza Ahmady and Erin Gleeson.

Contemporary Art in Cambodia: A Historical Inquiry is the signature event for IN RESIDENCE, the Visual Art Program of Season of Cambodia, A Living Arts Festival, and a featured highlight of Asian Contemporary Art Week 2013.