



SEASON OF
cambodia
A LIVING ARTS FESTIVAL

Season of Cambodia
c/o Snug Harbor Productions Inc.
165 West 46th Street, Suite 1100
New York, NY 10036
www.seasonofcambodia.org

Contact:

Rick Miramontez / Andy Snyder / Scott Braun
rick@oandmco.com / andy@oandmco.com / scott@oandmco.com

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“SEASON OF CAMBODIA”
ANNOUNCES “IN RESIDENCE”, THE VISUAL ART PROGRAM
CO-CURATED BY LEEZA AHMADY AND ERIN GLEESON
FOR SPRING 2013 FESTIVAL
IN NEW YORK CITY

**NEW YORK’S LEADING ARTS INSTITUTIONS TO HOST
CAMBODIA’S MOST DYNAMIC ARTISTS**



Vandy Rattana, *Kompong Thom*, 2009, Digital C-print,
90 x 111cm. Courtesy the artist.



Svay Sareth, *Tuesday/Mardi*, 2011, photographic
documentation of performance . Courtesy the artist.

New York City & Phnom Penh – Organizers of *Season of Cambodia*, the large-scale, first-of-its-kind multidisciplinary Cambodian arts festival set for Spring 2013 in New York City, today announced details of IN RESIDENCE – the visual arts program of the festival, co-curated by **Leeza Ahmady** of *AhmadyArts* and *Asian Contemporary Art Week* (New York City) and **Erin Gleeson** of *SA SA BASSAC* (Phnom Penh).

IN RESIDENCE is a citywide visual arts program centered on two-month residencies complimented by a dynamic map of public programs including exhibitions, screenings, symposiums, open studios, and conversations with the artists and curators most critically involved in shaping Cambodia’s unique contemporary art scene.

IN RESIDENCE invites New York City audiences to engage with new perspectives on Cambodia’s history and contemporaneity. For decades, Cambodia has been subject to international field research – a practice that has largely shaped distanced, third person perspectives around the nation’s occupied and traumatic histories. According to Gleeson, “In the last decade, it is largely Cambodia’s local and diaspora visual artists who, by giving form to their experiences, are responsible for anchoring unique first-person perspectives.”

To extend these perspectives, IN RESIDENCE engages 1 curator and 10 visual artists in 2-month residencies. The selected Cambodian national and Cambodian-American artists have diverse educations and experiences and work across a range of practices including drawing, sculpture,

installation, photography, video, and performance. Born between 1970 and 1987 - either during the U.S. military bombing campaign, the Khmer Rouge era, or Vietnamese occupation – the artists interpret their histories from different angles while many also respond to current cultural changes forced by globalization.

“While the residencies serve as a base from which artists extend their research and practices in NYC, the public programs give an interactive scope to the program. We partner with leading institutions to create diverse platforms that contextualize Cambodia’s artistic production both on its own terms and as a part of a broader world dialogue,” says Ahmady.

Highlights of IN RESIDENCE public programs include: the solo exhibition *Cambodian Rattan: The Sculptures of Sopheap Pich*, curated by John Guy at The Metropolitan Museum of Art (Feb 23 – June 16), *Vandy Rattana: Bomb Ponds*, a solo exhibition at the Asia Society Museum (Feb 26 – June 2), *Contemporary Cambodian Art: A Historical Inquiry*, an unprecedented symposium with leading scholars, curators and artists at Cornell University’s Art, Architecture, and Planning Center NYC (April 20), a conversation with IN RESIDENCE co-curators Leeza Ahmady and Erin Gleeson at ICI (Independent Curators International) (May 14), and *Open Studios* at Lower Manhattan Cultural Council’s Building 110 on Governors Island with artists Lim Sokchanlina, Amy Lee Sanford, Than Sok, Svay Sareth, Vandy Rattana, curated by Lyno Vuth (May 25 & 26).

For a full list of public programs please see below. For a full description of public programs, please visit <http://seasonofcambodia.org/events/category/visual-art/>



Yim Maline, *Scurry*, 2012, graphite and colored pencil on paper, 110 x 80cm. Courtesy the artist.



Lim Sokchanlina, *Former Dey Krohom, East Wall, between Sothearos Boulevard and National Assembly Street*. 2009, Digital C-Print, 70 x 110cm. Courtesy the artist.

Participants:

The IN RESIDENCE contemporary visual art lineup includes internationally renowned artists **Sopheap Pich, Vandy Rattana, Khvay Samnang** and **Leang Seckon**, as well as leading regional and local figures **Lim Sokchanlina, Amy Lee Sanford, Svay Sareth, Than Sok, Tith Kanitha, Vuth Lyno, Yim Maline**, and New York-based **Pete Pin**.

Partners:

Residency partners include:

Asia Art Archive in America, Asian Cultural Council, Bose Pacia, Bronx Museum of the Arts, Lower Manhattan Cultural Council, and Residency Unlimited (RU) and Casita Maria Center for Arts and Education

Public Program partners include:

Asia Society, Arts Brookfield, BAM, Cornell University, ICI (Independent Curators International), The Metropolitan Museum of Art, Parsons The New School for Design, Tyler Rollins Fine Art

Media Partner:

ArtAsiaPacific

SCHEDULE OF EVENTS

All events, residencies, exhibitions, symposiums, artist talks, screenings and open studios listed below have been curated and organized by the IN RESIDENCE curatorial team of Leeza Ahmady and Erin Gleeson, with the exception of events at The Metropolitan Museum of Art, New York University, and Tyler Rollins Fine Art.

Featured Solo Exhibitions:

March 28 – Apr 18

Sopheap Pich: Compound

Winter Garden, Brookfield Place World Financial Center / Arts Brookfield

February 26 – June 2

Vandy Rattana: Bomb Ponds

Asia Society Museum

April 4 – May 27

Svay Sareth: Churning

Plaza, Brookfield Place World Financial Center / Arts Brookfield

Dates TBD

Lim Sokchanlina: Wrapped Future

BAM (Brooklyn Academy of Music)

Additional Solo Exhibitions:

February 23 – June 16

Cambodian Rattan: The Sculptures of Sopheap Pich

Curated by John Guy

The Metropolitan Museum of Art

April 18 – June 1

Drifting Through Restraint: Sopheap Pich

Tyler Rollins Fine Art

Symposiums:

April 6 & 7

Art and Urbanism in Phnom Penh and New York

Parsons The New School for Design, School of Constructed Environments

April 20, full day

Contemporary Art in Cambodia: A Historical Inquiry

Cornell University Art, Architecture, and Planning Center NYC

Conversations with artists and curators:

April 14

Sunday At The Met: Sopheap Pich in Conversation with John Guy

The Metropolitan Museum of Art

April 26

Artists Talk: Leang Seckon, Pete Pin

1040 Lounge, Bronx Museum of the Arts

May 14

Dialogues in Contemporary Art: Take 5 with Erin Gleeson and Leeza Ahmady

ICI (Independent Curators International)

April 24

Artists in Discussion: Amy Lee Sanford and Pete Pin as part of "Legacy of Now" Symposium

Asian/Pacific/American Institute at New York University

May 21

Artist Talk: Khvay Samnang

Residency Unlimited

Open Studios:

April 26

Open Studios: Leang Seckon, Pete Pin

Bronx Museum of the Arts

May 2

Open Studios: Tith Kanitha, Yim Maline

Transparent Studio at Bose Pacia

May 25, 26 & 27

Open Studios: Lim Sokchanlina, Amy Lee Sanford, Than Sok, Svay Sareth, Vandy Rattana

Curated by Vuth Lyno

Building 110: LMCC's Art Center at Governors Island

Residencies:

April 1 – May 30, 2013

Khvay Samnang

Residency Unlimited (Casita Maria Center for Art and Education)

Leang Seckon

Bronx Museum of the Arts

Lim Sokchanlina

Lower Manhattan Cultural Council at Building 110 on Governors Island

Pete Pin

Bronx Museum of the Arts

Amy Lee Sanford

Lower Manhattan Cultural Council at Building 110 on Governors Island

Svay Sareth

Lower Manhattan Cultural Council at Building 110 on Governors Island

Than Sok

Lower Manhattan Cultural Council at Building 110 on Governors Island

Tith Kanitha

Transparent Studio at Bose Pacia

Vandy Rattana

Lower Manhattan Cultural Council at Building 110 on Governors Island

Yim Maline

Transparent Studio at Bose Pacia

Vuth Lyno

Curatorial Residency (Mobile)

About IN RESIDENCE Artists**KHVAY SAMNANG**

Born in 1982 in Svay Rieng province, Cambodia, Khvay Samnang lives and works in Phnom Penh. With subtlety and humor, Khvay's artistic practice engages with concepts of mediation, change and continuity. The figure is prominent in his serial photography and performance work, in which he documents himself and others enacting pithy gestures. These he considers offerings for new interpretations of history, longstanding cultural practices, and contentious current affairs.

Khvay holds a BA in Painting from the Royal University of Fine Art, Phnom Penh (2006). He is a founding and active member of the artist collective Stiev Selapak / Art Rebels (2007 -), who established Sa Sa Art Gallery (2009 - 2010) and SA SA BASSAC (2011 -) the first dedicated exhibition spaces for contemporary art in Cambodia, as well as Sa Sa Art Projects, a community-based, knowledge-sharing platform and experimental residency program (2010 -). Khvay is a two-time resident at Tokyo Wonder Site (2009, 2011). Khvay's select solo exhibitions include *Human Nature*, PhotoPhnomPenh at Royal University of Fine Arts, Phnom Penh (2011) and *Untitled* (2011) and *Newspaper Man*, SA SA BASSAC (2012). Select 2012 group exhibitions include *Deep S.E.A.*, Primo Marella Gallery, Milan; *ROUNDTABLE*, Tobias Rehberger Pavilion 'You Owe Me. I Don't Owe You Nothin.' 9th Gwangju Biennale; *Terra Incognita: Noorderlicht Photography Festival*, The Netherlands; *Current Views and Actions: Photography and Performance Documentation from Phnom Penh*, Northern Illinois University Museum, USA.

LEANG SECKON

Born in Prey Veng province, Cambodia, Leang Seckon lives and works between Phnom Penh and Siem Reap. Peace, resolution and transformation are key themes in Leang's recent work, as are environmental concerns such as global warming, climate change, and care for the water. He works in sculpture, installation, performance, and collage. His practice is equally influenced by his own personal history, Cambodia's past, and outlook for the future.

He holds a BA in Painting, Royal University of Fine Arts, Phnom Penh (2002). He is a dedicated to environmental protection, employing the arts in an ongoing initiative *The Rubbish Project*, launched with Fleur Bourgeois in 2006. Select solo exhibitions include *Victory* (2012) and *Heavy Skirt* (2010), Rossi and Rossi, London. Select group exhibitions include *Revisit*, 9th Shanghai Biennale (2012), Fukuoka Asian Art Triennale (2009), ASEAN New Zero Contemporary Art Exchange, Yangon (2009), *Forever Until Now*, 10 Chancery Lane, Hong Kong (2009), *Strategies From Within*, Ke Center for Contemporary Art, Shanghai (2009). Leang was a finalist for the Sovereign Asian Art Prize (2009).

LIM SOKCHANLINA

Born in 1987 in Prey Veng province, Cambodia, Lim Sokchanlina lives and works in Phnom Penh. Lim's works primarily in photography, with an interest in the documentary image as conceptual practice. His serial photographs are carefully staged; early works show scenarios involving himself as protagonist as a way to call attention to a variety of social, cultural, economic and environmental changes in Cambodia resulting from globalization. Lim's recent works approach similar themes through fantastical landscapes requiring laborious processes.

Lim holds a BA in Economics from Norton University, Phnom Penh (2010). He is also a founding and active member of the artist collective Stiev Selapak / Art Rebels (2007 -), who co-founded Sa Sa Art Gallery (2009 - 2010) and SA SA BASSAC (2011 -). Lim's solo exhibitions include *Wrapped Future*, SA SA BASSAC, Phnom Penh, (2012) and *My Motorbike and Me*, PhotoPhnomPenh at Java Café, Phnom Penh, (2009). Select 2012 group exhibitions include *Riverscapes IN FLUX*, Hanoi, Saigon, Bangkok, Phnom Penh, Jakarta, Manila; 'You Owe Me. I Don't Owe You Nothin' Tobias Rehberger pavilion, ROUNDTABLE 9th Gwangju Biennale; *Ruptures and Revival: Cambodian Photography in the Last Decade*, Institute of Contemporary Arts Singapore

SOPHEAP PICH

Born in 1971 in Battambang province, Cambodia, Sopheap Pich lives and works in Phnom Penh. Working primarily with rattan and bamboo, Pich's early sculptural works (2004 – 2010) addressed issues of time, memory, and the body, often relating to Cambodia's history, particularly with regard to his childhood recollections of life during the Khmer Rouge period (1975-79), and its culture, both its ancient traditions and contemporary struggles. In his recent wall relief works (2011 -), Pich departs from the burden of socio-political references. Working with materials indigenous to Cambodia – bamboo, rattan, burlap, beeswax and earth pigments– Pich turns inwards towards his practice itself, its materiality and formal references.

He holds a BFA in Painting from the University of Massachusetts (1995) and an MFA in Painting from the School of the Art Institute of Chicago (1999). Select solo exhibitions include *Compound* at Henry Art Gallery, University of Washington, Seattle (2011), *Cambodian Rattan: The Sculptures of Sopheap Pich* The Metropolitan Museum, NYC (2013), and his fourth solo exhibition with Tyler Rollins Fine Art (2013). Select group exhibitions include: dOCUMENTA 13 (2012), Singapore Biennale (2011), Asian Art Biennale in Taiwan (2011), Fukuoka Triennale (2009) and the Asia-Pacific Triennial (2009).

PETE PIN

Born in the Khao-I-Dang refugee camp on the border of Cambodia and Thailand, Pete Pin lives and works in Brooklyn, NY. Pin purchased his first camera only months before embarking on a PhD program at Berkeley and soon abandoned his studies to pursue documentary photography. Pin's practice investigates themes of displacement, memory, and the complex experiences of the Cambodian Diaspora. His projects endeavor to build meaningful dialogues within Diaspora communities in the US, and instigate connections to their personal and collective histories.

Pin holds a BA from the University of California at Berkeley where was awarded the Outstanding Honors Thesis award for the best honors thesis in his department. He studied at the Documentary and Photojournalism Program at the International Center of Photography in Manhattan, where he was awarded the Allan L. Modotti Scholarship. Pin has interned at TIME Magazine in the photo department, was the 2011 Fellow at the Magnum Foundation Emergency Fund and was named an Emerging Talent by Reportage by Getty Images. His work has been published in the New York Times, TIME Magazine, Forbes, and Burn, among others.

AMY LEE SANFORD

Born in 1972 in Phnom Penh, Amy Lee Sanford is a Cambodian-American artist based in Phnom Penh. Sanford works in both two and three dimensions, and performance. Her work explores the evolution of emotional stagnation, and the lasting psychological effects of war, including aspects of guilt, loss, alienation, and displacement.

She holds a BA in Engineering from Brown University (1995), and took individual courses in ceramics at The Rhode Island School of Design, University of Massachusetts/Dartmouth and Harvard University. Select exhibitions include *Building Again, Our City Festival*, Phnom Penh (2012), *new artefacts*, SA SA BASSAC, Phnom Penh (2012), *Full Circle*, Java Arts at Meta House, Phnom Penh (2012), *Global Hybrid*, Meta House, Phnom Penh (2010), London Art Biennale, London, UK (2009), *Movement, Color and Light*, Agni Gallery, New York, NY (2008).

SVAY SARETH

Born in 1972 in Battambang, Cambodia, Svay Sareth lives and works in Siem Reap. Svay's artistic practice responds to themes of his life and traverses both present and historical moments. His work in sculpture, installation and performance questions the politics of power, processes of survival, or the more the playful idea of adventure. Until recently his practice has centered on the lasting effects of war, but his more current works mark a clear shift to the present tense, in which he interrogates the notion and use of power with the driving idea that "the present is also a dangerous time."

A member of the small and historic group of children who studied art in the Site 2 refugee camps with Véronique Decrop, Svay co-founded Phare Phonlue Selepak, an art school in Battambang where he was a teacher. Svay holds an MFA/Diplôme National Supérieur d'Études des Arts Plastiques, Caen de Mer, France (2009). Svay's solo exhibitions include *The Traffic Circle*, SA SA BASSAC, Phnom Penh (2012), *Tuesday/Mardi*, Hotel de la Paix Arts Lounge, Siem Reap (2011), and *La Terre Ferme*, French Cultural Center, Phnom Penh (2010). Select group exhibitions include *Mon Boulet*, French Institute, Phnom Penh and *Merging Metaphors*, Indian-Southeast Asian touring exhibition (2012). Svay was a 2011 nominee of the Signature Art Prize.

THAN SOK

Born in 1984 in Takeo province, Cambodia, Than Sok lives and works in Phnom Penh. Working in sculpture, installation, video, and performance, Than's practice is rooted heavily in the investigation of religious and spiritual beliefs, materials, and rituals. His work often brings to attention the parallels between monastic and artistic traditions in Cambodia, and their dual roles in conveying and defining culture and values.

Than studied traditional and contemporary art at Reyum Art School (2002 -2007) and is currently pursuing a degree in architecture at Norton University, Phnom Penh (2010 -). He was a resident artist at Tokyo Wonder Site (2005) and S-AIR, Sapporo (2011). Than has had two solo exhibitions: *Tragedy*, Bophana Audiovisual Resource Center, Phnom Penh (2009), and *The Halo of The Omnipresent Eye*, SA SA BASSAC, Phnom Penh (2011). Select group exhibitions include *Forever Until Now*, 10 Chancery Lane Gallery, Hong Kong (2009) and *Video: An Art, A History*, Singapore Art Museum (2011).

TITH KANITHA

Born in 1987 in Phnom Penh, Tith Kanitha lives and works in Phnom Penh. Tith's emerging practice is driven by her desire to try something new and unexpected in the context in which she lives. Working in various media, her sculptures tend to value intuition, process and form while her performances are driven by contentious social issues such as women's rights and urban evictions.

Tith holds a BA in Interior Design from the Royal University of Fine Arts, Phnom Penh (2008). She is a member of the young filmmaker's collective Kon Khmer Koun Khmer and serves as a research assistant to numerous video and film productions. Tith's first solo exhibition *Companions* was hosted by French Cultural Center, Phnom Penh (2011). Group exhibitions include *Hut Tep So Da Chan*, SurVivArt, House of World Cultures, Berlin (2011), *Art of Survival*, Meta House, Phnom Penh (2008), and *Still Water*, Bophana Audiovisual Resource Center, Phnom Penh (2009). Tith was a participant in The Flying Circus Project: Memory, Archives and Creation (2009).

VANDY RATTANA

Vandy Rattana (B. 1980, Phnom Penh) lives and works between Phnom Penh, Paris, and Taipei.

Rattana began his practice in 2005 concerned with the lack of physical documentation accounting for the stories, traits, and monuments unique to his culture. His serial work employed a range of analog cameras and formats, straddling the line between strict photojournalism and artistic practice. His recent works mark a shift in philosophy surrounding the relationship between historiography and image making. For Vandy, photographs are now fictional constructions, abstract and poetic surfaces, histories of their own.

He is the founder of Stiev Selapak / Art Rebels (2007 -), Sa Sa Art Gallery (2009 - 2010) and SA SA BASSAC (2011 -) the first dedicated exhibition spaces for contemporary art in Cambodia. Select solo exhibitions include *Surface*, SA SA BASSAC, Phnom Penh (2013), *Vandy Rattana: Bomb Ponds*, Asia Society Museum, NYC (2013) and Hessel Museum of Art, NY (2010). His group exhibitions include *DOCUMENTA(13)*, Kassel (2012), 1st Kiev Biennale (2012), *Institutions for the Future*, Asia Triennial Manchester II (2011), 6th Asia Pacific Triennial of Contemporary Art, Brisbane (2009).

VUTH LYNO

Vuth Lino (b. 1982, Phnom Penh) is an artist and curator. Vuth's artistic practice encompasses photography and sound and is primarily participatory in nature, engaging specific Cambodian communities and the cultures unique to them. His curatorial practice currently considers community and notions of the alternative.

He holds a BA in Information Technology (2007) and MA in Social Science (2009), RMIT University, Melbourne. In 2013 he was awarded a Fulbright Fellowship, MFA in Art History in the United States. Vuth is a founding and active member of Stiev Selapak / Art Rebels (2007 -), who established Sa Sa Art Gallery (2009 - 2010) and SA SA BASSAC (2011 -) the first dedicated exhibition spaces for contemporary art in Cambodia. He is the Artistic Director of Sa Sa Art Projects (2010 -), a community-based, knowledge-sharing platform and experimental residency program. Vuth's solo exhibitions include *Blue Angels*, French Cultural Center, Phnom Penh (2008), *Thoamada* (2011) and *Thoamada II* (2013) at SA SA BASSAC. His 2012 group exhibitions include *Riverscapes IN FLUX*, Hanoi, Saigon, Bangkok, Phnom Penh, Jakarta, Manila; 'You Owe Me. I Don't Owe You Nothin' Tobias Rehberger pavilion, ROUNDTABLE 9th Gwangju Biennale. Vuth was Visual Art Curator for 2012's *Cambodian Youth Arts Festival*, Phnom Penh, and in 2013 he is a participant in *Flying Circus Project 2013: Burmese Days*, Yangon and Curatorial Assistant for *IN RESIDENCE*, the Visual Art Program of Season of Cambodia, NYC.

YIM MALINE

Born 1982 in Battambang, Cambodia, Maline lives and works in Siem Reap. Yim's artistic practice activates memories specific to her childhood growing up amidst civil war and the legacies connected to this. Using fantasy to reconstruct fragility, her ambitious and skillful use of materials challenges our perception, while an inherent vein of uncertainty and tension challenges our comfort. From her meticulous graphite-on-paper drawings to her intricate sculptures in clay or lace, she asks us to adjust.

Yim studied art at Phare Ponleu Selapak in Battambang (1995-2003), and holds a BFA/Diplôme National Arts Plastique (DNAP, Art Option) from École Supérieure des Beaux-arts, Caen la mer, France (2010). Yim's solo exhibitions include *Silk Threads*, The Insider Gallery at Inter Continental, Phnom Penh (2012), *No Name* (2012) and *Remember* (2011) at SA SA BASSAC, Phnom Penh. Group exhibitions include *New Journey*, CLA Gallery, Phnom Penh (2012), *Seven*, Hotel de la Paix, Siem Reap (2012), and *Eight Women*, French Cultural Center, Phnom Penh (2011).

About IN RESIDENCE Curators

LEEZA AHMADY

Season of Cambodia Visual Art Program Director, and Co-Curator **Leeza Ahmady** is an independent art curator, educator, and consultant. She was recently member of the esteemed Agents/Curatorial Team for *DOCUMENTA (13)* Germany (June 2012). As a noted specialist of art in Central Asia, Ahmady has presented many significant artists of the region in international art forums such as the Venice Biennale, Istanbul Biennial,

and Asia Art Archive, Hong Kong. In her role as Director of Asian Contemporary Art Week (ACAW) a biennial event initiated by Asia Society Museum, Ahmady brings together leading New York City museums and galleries to participate in special exhibitions, lectures, and performances. Her efforts in complicating categorical notions about Asia have resulted in an expanded list of participating artists, and a broad consortium of venues that support the initiative, such as the Guggenheim Museum and the Museum of Modern Art. Ahmady's notable exhibitions and project include: *The Taste of Others*, apexart, New York (2005); *The Paradox of Polarity: Contemporary Art from Central Asia*, Bose Pacia, New York (2007); *Parable of the Garden: New Media Art from Iran and Central Asia*, College of New Jersey Art Gallery, Ewing (2008); *I Dream of the Stans*, Winkleman Gallery, New York and MARTE–Museo de Arte de El Salvador (2008); *Tarjama /Translation*, Queens Museum of Art, Flushing, N.Y. (2009) and Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y. (2010). Ahmady's role as member of Agent/Curatorial team for dOCUMENTA (13) exhibition Kassel, Germany (2012) included contributions to dOCUMENTA Kabul-Bamiyan seminars and exhibition in Afghanistan, and a notebook on Uzbek artist *Vyacheslav Akhunov* as part of "100 Thoughts – 100 Notes" dOCUMENTA Notebook series.

ERIN GLEESON

Season of Cambodia Visual Art Program Co-Curator **Erin Gleeson** is a curator, writer and noted specialist on contemporary art from Cambodia. She is currently Artistic Director of SA SA BASSAC, Cambodia's first and only gallery and reading room exclusively dedicated to contemporary art exhibitions, projects and education, which she co-founded with artist collective Stiev Selepak in 2011. Since 2005, Gleeson has curated over 40 exhibitions with Cambodian artists and collaborated with numerous project and exhibition partners to extend their practices regionally and internationally. Gleeson's lectures have been widely hosted with partners such as Asia Art Archive, Para Site Art Space, Hong Kong; Artsonje Center, Seoul; 6th Asia Pacific Triennial of Contemporary Art, Brisbane; Center for Curatorial Studies at Bard College, NY; Institute of Contemporary Arts Singapore, and Tokyo Wonder Site. Gleeson has participated in various curatorial workshops including: Small Spaces in the Mekong Region, SAMUSO; Curatorial Critique, Asian Cultural Council, HK; Curatorial Approach Marathon 8, Insitut für Raumexperimente, Berlin; and The Ho Chi Min Trail Project, Long March Space, Beijing. She regularly authors exhibition texts, and has recently contributed to dOCUMENTA(13) *The Guidebook* (2012), and Mei Shu Wen Xian journal (2013). Her essay "Mutualism for the Future" explored the symbiotic model as metaphor for curator-artist relations (16 Essays on Curating in Asia, Para/Site, 2009). Gleeson is the Cambodian Desk Editor for Art Asia Pacific. She is a nominee for the 2012 Independent Vision Award from Independent Curators International. Her current exhibition and book project *Phnom Penh: Rescue Archeology/ Contemporary Art and Urban Change in Cambodia* opens at Insitut für Auslandsbeziehungen (ifa) Berlin, 2013. Also in 2013, Gleeson serves as a co-curator of the Singapore Biennale.

ABOUT *Season of Cambodia*

New York City will host more than 125 artists from Cambodia for a major celebration of Cambodian arts, culture, and humanities when ***Season of Cambodia*** lights up the city's cultural landscape in April and May 2013. Distinctive works from master and emerging artists and scholars—in ritual, music, visual arts, performance, dance, shadow puppetry, film, and academic forums—will be presented by 30 of New York's most renowned arts and educational institutions, marking an unprecedented city-wide partnership initiative to celebrate one of the world's most vibrant and evocative cultures.

Season of Cambodia will run from Saturday April 6 to Friday May 31, 2013, with opening ceremonies scheduled to coincide with Cambodian New Year on Saturday, April 13.

Leading cultural and educational institutions as varied as **Asia Society, BAM, Works & Process at the Guggenheim, Lower Manhattan Cultural Council, Metropolitan Museum of Art, Parsons The New School for Design, Mark Morris Dance Group** and **Arts Brookfield** will participate in *Season of Cambodia*.

Season of Cambodia is co-chaired by Anne H. Bass, John Burt, and Darren Walker.

Lead Funding for the Visual Art program has been provided by The Pollock-Krasner Foundation, U.S. Embassy Phnom Penh, Asian Cultural Council, and The Shelley and Donald Rubin Foundation, in addition to a media partnership with ArtAsiaPacific magazine.

Additional lead support for the Festival comes from the Ford Foundation, The Rockefeller Foundation, the Robert Sterling Clark Foundation, the Rockefeller Brothers Fund, Fresh Sound Foundation, The Kaplen Foundation, Bloomberg Philanthropies and Henry Luce Foundation.

For more information, please visit the official website at www.seasonofcambodia.org. The line-up of events and exhibitions is subject to change; new programs and events will be added as they are confirmed.